

## Notes on Il Suono

Accidentals carry through the bar as in traditional notation. Courtesy accidentals are frequently provided.

## Alto Saxophone

Much of the piece is played with the **mouthpiece removed**.

NOTE: X-noteheads = hand gestures

open noteheads = mouth gestures

The sound vocabulary is specific to timbre and frequency range

(please refer carefully to the video and audio examples exist at the link provided by the composer.

**Sound 1:** two-hand very fast drumming/clicking on the high Eb key (sounding like an old typewriter)  
(X-head notation indicates sound is produced with the fingers without the mouth on mouthpiece)

**Sound 2:** 2hand-clicking-freely-fast-RH-G-key\_LH-BA-keys

(square-head notation indicates sound is produced with the mouth on or near mouthpiece)

**Sound 3:** cover bocal with mouth, touch roof of mouth repeatedly and fast.

Bb fingering with the C Key open

**Sound 4:** Bb-fingering-w-B-key-trill-fast

**Sound 5:** cover bocal with mouth, touch roof of mouth repeatedly and fast. Bb fingering.

**Sound 6:** Bb fingering with F# key, quick trill, no mouth on bocal, always decrescendo

**Sound 7:** tongue-cluck, Gs-fingering, highpitch, single attack (no repeats)

**Sound 8:** tongue-tlock, heavy/thick, cover bocal entirely with mouth, use Bb fingering (all keys down)

**Sound 9:** slap F-key with-Bb-Fingering, no mouth on bocal

**Sound 10:** breath-woosh, low-to-high-frequency, Bb fingering to all open keys, short duration

**Sound 11:** breath-chromaticscale-ascent from lowest Bb to high D, always one single breath

**Sound 12:** tongue-cluck on roof of mouth, Gs-fingering, high-frequency band, quick repetitions

**Sound 13:** breath, chromaticscale, descent, noMpiece, slow, one single breath

**Sound 14:** single long-breath-release

**Sound 15:** ftz-and/or-low-growl-no-mouthpiece

## Vibraphone

M. 66 The percussionist takes specially altered mallets. Each hand carries 3 mallets held together side by side with tape at the sticks. This allows for the production of a six note chord with no breaking. Like a bell!

M. 75-77 The percussionist is holding 6 mallets, three in each hand. Flip the mallets toward sticks only and then place the sticks inside the space between the D# and F# keys at the two available octaves with left hand and right hand respectively. With a circular motion create a quick rattling sound and it is OK to bump and hit both metallic keys and the resonator tubes in the process.

## Double Bass



## Electronics

A Max/MSP patch provided by the composer. Pedal triggers are indicated in the score and are executed by the Vibraphone or composer as indicated. The diffusion of electronics are accomplished with two transducers, one placed directly on the Double Bass and the other placed on a wooden or cardboard object.

Score is Transposing

# Il Suono

Composed for the Ensemble Suono Giallo for Il Suono 2022

REMOVE SAX MOUTHPIECE M.1-50

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Sound 1-two hand-clicking-fast-Ebkey (X-noteheads = hand gestures open noteheads = mouth gestures)

♩ = 60

**E♭ Alto Sax**

*sempre f poss.*

**Vibraphone**

Sound 2 (two hand-clicking-freely-fast-RH-G-key\_LH-BA-keys) (motor on c. 240 bpm) (motor off!)

*ff* electronic cue sul tasto (s.t.) III (scordatura) *mf* (always very resonant - l.v.)

**Double Bass**

*mf* ord. (always as resonant as possible.)

5 (sax sounds always as legato and continuous as possible)

(motor on c. 240 bpm)

*ff* *ff* *gliss.* II, I

10 Sound\_03 (cover-bocall-touch-roof-of-mouth repeatedly\_fingrBb\_openC)

Sound 4: Bb-fingering-w-B-key-trill-fast (motor off!) (always very resonant - l.v.)

*fff* ord. *mf* molto sul pont. (m.s.p.) ord. m.s.p. m.s.p.

14 n. *ff* (Sound 1) n. (Sound 2) *fff* (motor on c. 240 bpm) (motor off!) *fff* III.v. ord. *mf* ord. *mp* *ff*

Sound 5 (cover-bocal-touch-roof-of-mouth-repeatedly-fast-Bb-fingering)  
Sound 6: Bb fingering with F# key trill no mouth, decrescendo

19

(motor on c. 240 bpm) (motor off!) (always very resonant - I.v.)

*n.* *ff* *gliss.* *f* *trem.* *mf* *II, I ord.* *m.s.p.* *ff* *sempre ff* *p*

23

(Sound 3) (Sound 4)

*mf* *f* *f* *gliss.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.*

26

*f* *p* *f* *p* *ord.* *m.s.p.* *gliss.* *m.s.p.* *ord.* *m.s.p.* *ord.*

29

Sound 7 (tongue-cluck\_Gs-fngr\_highpitch\_single)  
Sound 8 (tongue-tlock-heavy-cover-bocal-Bbfingering)

*sfz* *mf* *p* *f* *ord.* *gliss.* *m.s.p.* *ord.* *poco f* *ord.* *m.s.p.*

Sound 10  
(Breath-woosh-  
low-to-high-  
withkeys-short)

Sound 9 (slap-Fkey-  
with-Bb-Fingering-nomouth)

32

m.s.p. trem. non trem. m.s.p. ord. **f**

35

ben **f** over bow (scratch) ord. poco **f** m.s.p. **sfz** **f**

38

trem. non trem. m.s.p. ord. over bow (scratch) **sfz**

(motor on c. 240 bpm)

Sound\_11(breath-  
chromaticscale-ascent)

Sound\_12 (tongue-cluck\_Gs-fingering-  
highpitch\_multiples)

Sound\_13 (breath-chromaticscale-descent-  
noMpiece-slow)

41

mf **fff** sul tasto (s.t.) III (scordatura) n. **ff** n. **f**

(motor off!) **mf** **mp** **mf**

ord. m.s.p.





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63

ord. → m.s.p.

*sfz* *f*

*f* *mf*

Sound\_12 (tongue-cluck Gs-fingering\_highpitch\_multiples)

66

remove mouthpiece

Sound 14 (long-breath-release)

l.h. r.h.

ord. over bow (scratch)

Rec. (hold pedal until end.)

*sffz* *n.*

*mf*

*mf* *sffz*

*mf*

*n.*

*sempre l.v.*

70

Sound\_13 (breath-chromaticscale-descent-noMpiece-slow)

*mf*

*mf*

*sffz* *sempre l.v.*

*ff* *sffz* *n.*

ord.

*pp*

73

Sound\_11 (breath-chromaticscale-ascnt-noMpiece)

Sound 6: Bb fingering with F# key trill no mouth, decrescendo

*mf*

*mf*

*sempre l.v.*

*mf*

ord. → m.s.p.

over bow (scratch)

*mf* *f* *sffz*

76

ord.

*f* *pp*

*pp*

78

Sound 8 (tongue-tlock-heavy-cover-bocal-Bbfingering)

(as before ord.)

*f* *mallets down*

*sffz* *gliss.*

*f* *ff* *p*

82

Sound\_16  
(flz-or-growl-high-Csfg-M73-allopen-tightembouchure)

*mp* (fingers only)

*pp* *sempre l.v.*

*col legno tratto* *sim.* *very even throughout* *non crescendo*

*pp*

84

*sempre l.v.*